

# Gloria

per Soli, Coro a 4 voci miste ed Orchestra

I.- Gloria

Antonio Vivaldi

1669 ?-1741

Allegro

5

9

13

The piano accompaniment for the first system consists of four systems of grand staff notation (treble and bass clefs). The first system (measures 1-4) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 5-8) continues this pattern with some sixteenth-note runs in the right hand. The third system (measures 9-12) introduces a more complex texture with sixteenth-note chords in the right hand. The fourth system (measures 13-16) features a dense texture with sixteenth-note chords in the right hand and a steady eighth-note bass line.

17

Soprani

*f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Contralti

*f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Tenori

*f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Bassi

*f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

The vocal and piano accompaniment for the second system consists of five systems. The first four systems are vocal staves for Soprani, Contralti, Tenori, and Bassi. Each vocal staff begins with a forte (*f*) dynamic marking and contains the lyrics "Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a". The vocal lines are in a homophonic setting. The fifth system is the piano accompaniment, which continues the rhythmic and harmonic patterns established in the first system, featuring a steady eighth-note bass line and sixteenth-note chords in the right hand.

21

in ex - cel - sis De - o in ex -  
in ex - cel - sis De - o in ex -  
in ex - cel - sis De - o in ex -  
in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

26

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -  
cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -  
cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -  
cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

31

a, glo - ri - a in ex - cel - sis De - o.  
a, glo - ri - a in ex - cel - sis De - o.  
a, glo - ri - a in ex - cel - sis De - o.  
a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

36

Glo - ri - a, glo - ri - a  
Glo - ri - a, glo - ri - a  
Glo - ri - a, glo - ri - a  
Glo - ri - a, glo - ri - a

40

in ex - cel -  
in ex - cel -  
in ex - cel -  
in ex - cel -

45

sis De o.  
sis De o.  
sis De o.  
sis De o.

49

Musical score for measures 49-52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Glo - ri - a in ex - cel - sis, glo - ri - a in ex -". The piano part includes a complex arpeggiated figure in the right hand and a steady bass line in the left hand.

53

Musical score for measures 53-56. It features four vocal staves and a piano accompaniment. The lyrics are: "cel - sis De - o. Glo - ri - a in ex -". The piano accompaniment continues with a similar texture to the previous section.

57

Musical score for measures 57-60. It features four vocal staves and a piano accompaniment. The lyrics are: "cel - sis De - o,". The piano accompaniment features a more active right hand with eighth-note patterns.

61

Musical score for measures 61-64. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "in ex - cel - sis, in ex - cel - sis, in ex - cel - sis". The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Dynamics include *ff* and *cel* (crescendo).

65

Musical score for measures 65-68. The score continues with the same vocal and piano parts. The lyrics are: "sis, glo - ri - a in ex - cel - sis". The piano accompaniment remains consistent with the previous measures. Dynamics include *ff* and *cel*.

69

Musical score for measures 69-72. The score continues with the same vocal and piano parts. The lyrics are: "De - o. De - o. De - o. De - o." The piano accompaniment remains consistent with the previous measures. Dynamics include *ff* and *cel*.